

Full Metal Argument

(0:16 - 0:34)

Hey everyone, welcome to 4Top3s, where we four different folks from four different places talk about a bunch of different shit that we love. Alright, that's the preamble, we're here because we love each other and want an excuse to hang out and talk about shit. Today, specifically, we are talking about childhood cartoons.

(0:34 - 0:52)

So our top three favourite childhood cartoons. I'm not going to lie, this is really difficult for me, not because of the plethora of decent cartoons that were shown in the 90s, but because I didn't really watch a lot of cartoons growing up. And most of the things I did watch as a kid were the clay motion things that we had a lot in Britain.

(0:52 - 0:59)

Yeah, exactly. Things like Pingu, that was genuinely something we spoke about earlier. You certainly watched Thomas the Tank Engine.

(1:00 - 1:08)

Yeah, but that wasn't a cartoon. Well, that's very far back into childhood. No, I'm saying it's the kind of stop-motion garbage you used to watch.

(1:09 - 1:14)

Yes, yes. Which was all proper good accents. So this was Kessie's suggestion.

(1:14 - 1:18)

Yes. So I feel like Kessie needs to kick this one off. Okay.

(1:19 - 1:36)

Do you have a specific order that you're running with today? Is like, less of the three favourite or the top of the favourite or are you going to be like me? Oh no, I might do that to myself. So I might have picked them differently because this was my choice. I picked them in order of how much they influenced me in my childhood.

(1:37 - 1:53)

And just to add up on the topic, I said childhood cartoons, but I did say up to like, until you were like 13 or 14, because I literally don't remember anything before I was eight years old. Nothing. So yeah.

(1:53 - 2:03)

Yeah, I appreciated that extension of the timeline. No one wants to talk about Thomas the Tank Engine. Wow.

(2:03 - 2:10)

Nay. I'm going to screw y'all next time. It'll be like, stop motion stuff and that'll be... Top three Thomas the Tank Engine episodes.

(2:11 - 2:22)

No, I never watched a single one. There was one where one of them got stuck, got like, he was being misbehaved. So they put him in like a tunnel and then they bricked him up and he wasn't allowed out.

(2:22 - 2:32)

It was the worst episode. I never watched him because I thought the faces were creepy as fuck. Oh, it was creepy as shit.

(2:32 - 2:39)

Like, what did they call him? The Fat Conductor? The Fat Controller. Controller. It's even worse somehow.

(2:39 - 2:46)

Oh, Jesus. It's just a fat dude wearing a black suit who stood on the end of the train line and then like, called all the trains in. He was a glorious person.

(2:48 - 3:00)

Anyway, so Kesi, what are we starting out with today? So, on the back end of my top three list is Digimon. The first three series. That's shit, Jack.

(3:01 - 3:12)

You actually watched Digimon? Yeah. Did you not? No. Iceland was still in it's like, we're going to translate all the kids cartoon face back then.

(3:12 - 3:21)

So we basically had Pokemon and that's it. Go fuck yourself. I did watch Pokemon too, but I liked Digimon more because it has more genuine character arcs.

(3:21 - 3:30)

Like, that spanned the entire seasons. And like Pokemon only had like, I don't know, character arcs that spanned like one or two episodes. And after that, it was completely reset on each character.

(3:32 - 3:56)

And Digimon really had some really good character arcs and it dealt with some really, a lot of coming of age topics that I personally found very impressive for a child cartoon series. I've heard a lot of people say that like, Digimon was the sophisticated man's cartoon out of the Pokemon Digimon fight. Beyblade.

(3:56 - 4:03)

You forget Beyblade. Have you actually heard the intro to Beyblade? It's rather shit. It's so dumb.

(4:05 - 4:10)

The fights between Digimon, Pokemon and Beyblade. Beyblade somehow wins. It's so dumb.

(4:10 - 4:16)

Because of the intro? Yes. No. So like, yeah.

(4:17 - 4:30)

Like, did you have any toys or things like to do with, like, what was the thing with Digimon? It completely passed me. I did not have toys. I do know that there were people that collected cards and stuff, but that was not something I was into.

(4:30 - 4:37)

I just genuinely liked the series. Like, the series is really good, in my opinion. And probably in other people's opinions too.

(4:38 - 4:57)

Judging by the internet. It had like, it had like seven main characters that had extremely good character arcs and interactions. And like, they grew as people through the help of the Digimon.

(4:57 - 5:17)

And at some point in the last year, I watched a summary or like an analysis. The difference between Pokemon and Digimon was like, the Pokemon had their own characters. And like, they sometimes opposed the main character or like, interacted with them in a different way.

(5:17 - 5:41)

And the Digimon were actually like an extension of the main characters and helped them to grow in different ways. And I think that's a really cool thing. But also, that explained a lot why I didn't have that big connections with the Digimon themselves, but more like with the characters, which I never realized until watching that analysis summary thing.

(5:43 - 5:50)

So I guess it's the Digimon from the soundtrack. I've never watched it. I think I've watched one episode of Pokemon and that was it.

(5:50 - 5:59)

That kind of whole genre of shit. It's like, no, I'm not into this. So it sounds like the Digimon are just like, personifications of their character traits, I guess.

(5:59 - 6:10)

Is that what I'm hearing? Sort of. Do you know the series, not the series, the books? No, there's movies called The Golden Compass. They had a similar concept in there with the demons.

(6:10 - 6:17)

Yes, the demons, yeah. Like, it was an extension of their soul. It was the same way with Digimons in that sense.

(6:19 - 6:42)

It was like part of them and they would always stick to the main characters and would help them through situations. But they very rarely opposed the characters unless it was like an inner conflict between themselves and some moral issues. That sounds way more interesting.

(6:42 - 6:47)

I never had access to Digimon. I probably would have liked that. God, I wish I had not started with Pokemon.

(6:48 - 7:05)

Don't we all. I mean, Pokemon was cool for all those kids that were like, yeah, fighting and stuff. But it was better to watch Pokemon if you could only watch it like every other day or something and you didn't mind missing out a few episodes.

(7:05 - 7:15)

But Digimon is something you really needed to watch the entire series to really appreciate it. That is super cool. So what did the Digimon look like? Because I literally know nothing about Digimon.

(7:15 - 7:22)

There's one that looks like an orange crocodile that walks on two legs. That's like one of the main Digimons. Agumon.

(7:23 - 7:30)

Agumon, yeah. Sounds like something you shouldn't breathe. Oh, there's the white cat character.

(7:30 - 7:36)

Yes, the white cat character. Oh, yeah, Tailmon, Scatomon. OK, I was going to say Romomon, but OK.

(7:39 - 8:03)

Why? No, I'm surprised that none of you watch Digimon, not even Neil? No, I did a lot of Pokemans. I had a couple of Digimon cards because I liked collecting cards and I had some Digimon cards. I mean, I had some of all the cards, I think.

(8:03 - 8:16)

I still kick myself up because I remember buying really, really early Magic the Gathering cards and I just don't, like, they don't exist anymore. I don't have them. Yeah, big oof.

(8:16 - 8:26)

But I had a lot of cards as a kid. I have to write a note to myself about that. Generally, the Digimon had a very different aesthetic to, like, Pokemon.

(8:26 - 8:36)

Pokemon were really, like, cutesy and very well-rounded. Digimon were all kind of serious and mean. Yeah, they always looked like they just went through the gutter.

(8:36 - 8:51)

Like, even when they freshly Digivolved, they looked like they just found some rags and were like, yeah, whatever, I'm putting this on. One of the Digimon characters is literally just a gun. The designs are very weird.

(8:51 - 8:54)

They're very wacky. Ah, wacky. Like, abstract or weird.

(8:54 - 9:04)

I don't know how to say it. I don't know, like, trashy, I think. Like, one of them is like an angel that has, like, bullets in his chest or something like that.

(9:04 - 9:12)

It's just messless shit. And, like, he has, like, torn up wings and stuff. And even despite the fact that he just Digivolved, he looks like that.

(9:12 - 9:28)

And it's really weird. The design doesn't really make sense. Is he related to the female angel character who I've seen a lot of fanart of? You say that like you've seen World 34 fanart.

(9:28 - 9:38)

So much of that character. They are sort of related. If you watch the first season, if you ever get around to it, it will make sense.

(9:40 - 9:54)

Because they are like the Digimon of the smallest children. Like, they are, like, I don't know, eight or nine in the series. The smallest children have the, let me put massive quotation marks around this, sexiest Digimons.

(9:58 - 10:18)

Big old quotation marks. Oh, fuck it, Japan. I think the problem here is that the series was written based on the Digimon designs that were made completely aloof from the series itself.

(10:18 - 10:31)

So the designs don't really match up, don't play out with the way the series goes. Okay, I have a question. Sorry.

(10:32 - 10:49)

So when you say they represent the person, like, how does one acquire a Digimon? Because in Pokemon, you go find them. Or you trade. But people collect things that they think represent themselves or their strategy.

(10:49 - 11:00)

So you have the different kinds of gems. And then those people are like real big about like, ah, this is, the best things in life are strength. And I have rocks for Pokemon.

(11:00 - 11:17)

So they're real strong. So the difference between Pokemon and Digimon is that, at least in the series, is that in Pokemon, you can just go out and catch whatever the fuck you want. In Digimon, the premise of the story is that those seven kids suddenly find themselves in the Digimon world.

(11:18 - 11:31)

And they each have a guide that helps them find their way around because they're Digidestined. So they have one, that's literally what it's called. Tails dying.

(11:34 - 11:40)

I'm sorry. You just, you already said Digi world. And I was like, okay, that's dumb as shit.

(11:40 - 11:49)

It is super dumb. The terminology is, it's very straightforward and also dumb. But it's also kind of aimed at kids.

(11:50 - 11:54)

Like you have to remember things. I know. I know.

(11:54 - 12:08)

My show's not better. They basically have like one Digimon that represents their characters best or like that suits their characters best. And that is put by their side.

(12:09 - 12:16)

So they can't go out and be like, actually, I don't like you anymore. I'm going to get another Digimon. They don't do that.

(12:16 - 12:24)

They only have one Digimon and that's it. Well, I guess that also kind of makes sense. Because if you don't like your own Digimon, you just don't like yourself.

(12:24 - 12:29)

Yes. Yeah. So like, yeah, let's not tell kids not to like themselves.

(12:29 - 12:35)

Which is actually a storyline that does happen. One person does not like his Digimon. I think it was in season two.

(12:36 - 12:50)

He does not like his Digimon and he tries to enslave other Digimon to like, because he wants something that is strong. And the Digimon he has by his side is just not strong or doesn't look strong. So he enslaves other Digimons, even though they don't like it.

(12:51 - 13:10)

So the extent of my exposure to Digimon is I was at a theme park and they had like a claw machine. And we figured out a trick to make the claw machine think we put in like five euros when we only put in one euro. So we emptied out that fucking machine in the afternoon.

(13:10 - 13:17)

And we had all the dolls. And one of the dolls was like the cat character from Digimon. It's that.

(13:17 - 13:32)

And me and my buddy saw the movie like randomly on TV. And the movie is insane to see if you know nothing about Digimon. It does not hold your hand and go like, these are Digimons.

(13:32 - 13:41)

It just opens with somebody's kid brother being kidnapped. A giant monster rampages through the streets. And then they download themselves to the internet and fight a space demon.

(13:43 - 13:48)

It's crazy. Absolutely crazy. It sounds fucking wild.

(13:52 - 14:03)

Oh, yeah. That's my Digimon knowledge. I think I watched a movie once and then I was like, nope, this does not really play into the character arcs at all.

(14:03 - 14:14)

I don't give a shit. But the movie plays the theme like five times and you get into that theme at the fifth time. The theme's a banger.

(14:14 - 14:19)

I like the theme a lot. Cool. Thank you.

(14:20 - 14:30)

Neil, what have you got for us? I've got a huge list here. Oh, no. Of things that I have some vague knowledge of and I'm trying to put together.

(14:31 - 14:37)

I'm going to have a lot of shout outs, basically. Yes, I think there are a lot of honorable mentions. Yeah.

(14:37 - 14:44)

And I think that might come down to I remember them. That's it. I remember the name and maybe their theme tune.

(14:44 - 14:48)

They stick with me a lot. But otherwise, I have very little memory of cartoons. This is difficult.

(14:50 - 15:00)

I don't have any order whatsoever because this is very difficult. Yes. Chose a good one, but a difficult one, Gussie.

(15:02 - 15:12)

I think I will talk about Pokéman while we're here. Since we're on the topic. Yeah.

(15:16 - 15:21)

So, talk to me through Pokéman. I watched one episode. I didn't get it.

(15:21 - 15:32)

I remember there was Jigglypuff and Jigglypuff sang at things and it made everyone fall asleep. And it doodled on people and that was the only thing. Yeah, I think I saw the best one, maybe.

(15:32 - 15:38)

The rest of it just made no sense. I didn't understand why they're capturing these animals in balls and I didn't get it. It's great.

(15:39 - 16:01)

So, why Pokéman? Why is that a good one? Well, there was a lot of games involved with it. So, the way that you interact with the Pokémon world as a kid is through a lot of mediums. Oh, I'm bored with watching TV.

(16:02 - 16:11)

What do I do? I'm going to go look at trading cards. Oh, I'm bored with trading cards. What am I going to do? I'm going to go play a Pokémon game.

(16:13 - 16:27)

So, you know, as a child, it enters through a lot of mediums. But the TV show, why it's very good. So, I watched the first season.

(16:27 - 16:37)

What is the first season? Is that Indigo? Kanto? I don't remember. I think it was the second season. First season is Kanto, where Ash Ketchum is born or from or whatever.

(16:37 - 16:40)

I don't know. It's been a long time. No, he was talking about the Indigo League.

(16:41 - 16:52)

Hm? The Indigo League. I think that was in season two or something. I never watched past the first season because the first season is so dumb.

(16:54 - 16:59)

It's good, though. It does change it. I did.

(16:59 - 17:07)

So, I complained a lot. I didn't ever do the new Pokémon when they came out. I was like an original 151 and I didn't care about anything else that they were doing.

(17:09 - 17:24)

And then when I came home from college, it was like going to school and hating it. I used to fall asleep a lot while Pokémon was on TV and I would watch it a lot. And I got into the newer stuff.

(17:24 - 17:33)

And then I actually went and watched some of the newer stuff. And I like them now. Totodile is great.

(17:34 - 17:49)

So, I'm into the first three maybe groups of the Pokémon I'm aware of. But yeah, the original, they were great. So, Pokémon, they live in the wild, basically.

(17:50 - 17:59)

That's it. Except for the ones that they made in labs, which is like the rare, like the Mewtwo. Or the ones that they catch it in balls.

(17:59 - 18:03)

Polycon, maybe? Yeah, definitely made in a lab. Dittos. Okay.

(18:04 - 18:17)

If you read the text in the first game. I have some vague knowledge of Pokémon, just because of exposure and the fact that Jan won't stop talking about it. But I am more lost by everything you have just said versus Dittomon, which I knew nothing of.

(18:19 - 18:36)

Like, what the fuck is this gym shit? Like, why are they made in labs? Why are they also made in the wild? What is an indigo league? And is there a blue league and a purple league? I am very lost. Call a topic in Pokémon. Well, V, I'll answer that.

(18:36 - 19:00)

Once you take a happy animal and rip it out of the wild and stuff it in a small ball, and then claim it as yours forever, and start to grow a bond attachment to this thing, because it's forced around you forever now. Some people want to steal them from you. Stop introducing new things and explain them.

(19:02 - 19:12)

Greed, V. There's a lot. They steal them, right? So, they're Pokémon. A lot of people... This is sounding like capitalism, the ball game.

(19:13 - 19:19)

So, a lot of things interplay. You've got research. You've got people wanting the best ones because you just can have them.

(19:20 - 19:31)

You can go steal them if you want. So, you have evil people and good people constantly doing Pokémon science. They do everything in this show, V. They steal them.

(19:31 - 19:43)

They fight them. What do they not do? They're just living with them. And they're wandering around and they're doing gyms to get badges because they want to be very best.

(19:44 - 19:49)

Okay. So, the gyms to get badges is like a fight club? Yeah. So, right.

(19:49 - 19:59)

Okay. I need to ask about Team Rocket because... Is it Jesse and the other one? James! Jesse and James. I love that dynamic and I see that like memes.

(19:59 - 20:04)

They're very good. It's short scripted everywhere and I love them. But there is a talking cat.

(20:04 - 20:14)

Is that a Pokémon or is that a talking cat? Meowth is... There's a special though. Their Meowth is special. Not all of them have such a great voice like that.

(20:17 - 20:29)

I think the rest of the Meowths... Is he one of like the... Is he like a science-based one? Was he made in a lab? I don't really know. He taught himself how to talk. Yeah.

(20:29 - 20:36)

He was trying to impress Giovanni and taught himself to talk. But that wasn't enough. So, he just gave him to Jesse and James.

(20:42 - 20:50)

How to confuse me. Meowth is very good. In the Pokémon world, there are gyms and leagues.

(20:51 - 21:04)

To be allowed to challenge the league, you have to first beat all the gyms in the area. I just want to get that out of the way because you absolutely and utterly failed to explain that. Because beating the league is like something that no one does.

(21:05 - 21:13)

It's set up there to be like this is the best of the best. I'm the best at chess and you can't beat me. And if you do, you're the best at chess then.

(21:13 - 21:24)

Right? Fun fact. Ash didn't beat a league until like last year. He's been on this journey for 20 plus years and he beat his first league last year.

(21:24 - 21:30)

Well, that is dedication. And if we're talking in terms of chess, I vaguely understand that. So, it's taken him 20 years to become a master.

(21:31 - 21:36)

That makes sense. That is progress. He's always stuck with the same chess pieces.

(21:36 - 21:43)

Like one past chess piece and then he changes all the other ones out. Okay. So, that's the yellow one.

(21:43 - 21:47)

Yeah. Say its name. Pikachu.

(21:48 - 21:55)

Or is it Raichu? Is that the one that comes after? That's the after one. Okay. But he never allows him to become evolved.

(21:55 - 22:04)

He keeps him- Allows him? There's an episode about Pikachu choosing to stay Pikachu. Okay. All right.

(22:04 - 22:14)

Because I've heard weird shit about Pokemon and it makes no context. I might have to watch like some episodes to have some idea of what the fuck is going on. I never really got into that.

(22:15 - 22:27)

I do remember Pokemon cards at school. And we got banned from having training card games because kids were beating each other up for like Pokemon cards. Like there was like some like genuinely broken noses in like our middle school.

(22:27 - 22:37)

And I'm like, ah, I'm going to stay away from this. Those things are worth money now. So, if I was a kid and I know what I know today, I'd be punched in some noses too.

(22:39 - 22:47)

You're holding a quarter million of dollars right there. In 2021. Those kids confirmed time travelers.

(22:48 - 22:52)

Yep. God, that's the worst. Okay.

(22:52 - 23:01)

Well, I feel like I've become enlightened by Pokemon, at least what it is. It's a lot of things. I'd rather still watch Digimon from the sound of it.

(23:01 - 23:25)

But from the concept being looses and like they just exist in the wild and you go get them. I think it's like our world if someone suddenly invented how to bind a random animal outside to you via a device like the Pokeballs and then you can use them to fight against each other. Just like in our world, you have scientists studying those animals.

(23:25 - 23:34)

You have people caring for those animals. You have people breeding those animals. You have people developing special kibble just for those animals.

(23:35 - 23:48)

It's morally questionable to do what these children do with the animals. But it's an entertaining cartoon. Okay, good.

(23:48 - 23:56)

Well, I'm glad I watched maybe the only good one in that opinion. Like something about Jigglypuff resonates with me. And there's one that looks like a duck who always has a migraine.

(23:56 - 24:03)

So apparently that's my spirit Pokemon. You need to watch the ghost one. I don't know why I'm thinking about that one right now.

(24:03 - 24:06)

You need to watch the ghost one. Neil, wait a minute. Wait a minute.

(24:07 - 24:14)

Y'all have just introduced now ghosts into this shit. Neil, the ghost arch is the worst part. That's why I quit for a season.

(24:15 - 24:21)

It's so bad. It's so bad. He makes Sabrina laugh and she gives him the fucking badge.

(24:22 - 24:32)

And it's the third badge in a row. Ash didn't fucking earn. You gotta look at this from the concept of a child who's not like trying to... I will admit, I watched this in my 20s.

(24:33 - 24:44)

I'm gonna back out while I still have any vague idea. I'll have a simple... I feel like I have a grasp on this now. Adding in ghosts, I think it's just making this more complicated than it needs to be for me right now.

(24:45 - 24:53)

Thank you for Pokemon. All right, Athel. This option better not be Pokemon.

(24:53 - 25:01)

It is not Pokemon. Okay, great. What have we got? So I had access to a very limited amount of cartoons.

(25:01 - 25:12)

In my home, we only had the main broadcast television station, which had cartoons on Saturdays in the morning. And those cartoons were garbage. Absolute garbage.

(25:12 - 25:50)

And when Kesi introduced the topic, I had a giant fucking problem because I couldn't... Like, that was all that was in my brain was the shit fucking cartoons from that little two-hour section every week that I had access to cartoons. But then I kept thinking about it and I kept thinking, and then I remembered Dragon Ball Z. It is very late in my 12, 13, maybe 14 years old that Dragon Ball Z comes up on Toonami, which was on Cartoon Network in Iceland. I did not have Cartoon Network.

(25:50 - 26:04)

My aunt and my grandma did. And I would go over to their place at 6.20 every day to go watch Dragon Ball Z. And it was amazing. It is such a dumb show.

(26:05 - 26:10)

It is crazy. There's explosions everywhere. Everybody's punching everybody to the power to destroy planets.

(26:10 - 26:14)

It gets so dumb. It's so good. And they power up for five episodes.

(26:15 - 26:27)

Yes, and they just scream at each other. And then you have the... Oh, what was his name? The blue guy. He's always expositioning everything.

(26:27 - 26:31)

It's so dumb. Oh, it's beautiful. I loved it.

(26:31 - 26:43)

Absolutely loved it. And I loved it so much that I, in my late 20s, watched the prequel series called Dragon Ball. And those are bonkers.

(26:44 - 26:55)

Like straight up bonkers. They're great. I do not recommend watching them because there's like 100 of those episodes, which accrues to about 2,000 minutes of videos to watch.

(26:55 - 27:01)

It's not worth that. It was the perfect thing for me to watch in my 20s. But I watched Dragon Ball Z when I was a kid.

(27:02 - 27:13)

I was just beginning to understand English. So I had an idea what the stories were. Oh, was Cartoon Network completely English for you? Yeah.

(27:13 - 27:17)

Cartoon Network was never an Icelandic channel. So... Same here though. Yeah.

(27:21 - 27:43)

The cartoons that were on the Icelandic television, like the little two-hour section I was talking about earlier, those were translated and those were always garbage. Because the Icelandic government was gonna translate Goku screaming, charging up and then punching Frieza so hard in the stomach that his tail falls off. What would that sound like in Icelandic though? Surely if it's just screaming, they could keep the scream.

(27:44 - 27:54)

If it's five episodes of screaming, that's super easy. In Icelandic. With an R at the end that rolls, like super easy.

(27:54 - 28:00)

I did it for them. They're welcome, Icelandic government. It's a great show.

(28:00 - 28:10)

It's so dumb. It's fantastic. I watched the entirety of the Frieza saga and well into the Cell saga before I couldn't watch it anymore.

(28:11 - 28:21)

That's genuinely like... I think there were like two new episodes a week. So that's probably like a year and a half of catching those fucking episodes. Ah, good times.

(28:21 - 28:37)

Good times. Is that the meme over 9000? Yes, that comes from like the first 10 episodes of Dragon Ball Z. Oh no, no, it's like the first like 25. It's not until Vegeta shows up that that stuff comes up.

(28:38 - 28:54)

You're making me nerd out in a dumb way where like nobody cares way. Don't worry, she did that earlier with Digimon too. I worked with a couple of buddies once that were really big into like a YouTube series of the Dragon Ball abridged.

(28:55 - 29:05)

It is so fucking good. If you watch Dragon Ball Z as a kid or like as a teenager, watch Dragon Ball abridged. I missed Dragon Ball though.

(29:05 - 29:12)

So it was kind of missing on me. But there was a Pokemon one that was OK for a minute. I never saw the Pokemon abridged.

(29:12 - 29:21)

And again, like I think it is you need to have watched the original stuff to enjoy the abridged stuff. No, you don't. That depends on the series.

(29:21 - 29:29)

But like I watched Yu-Gi-Oh abridged and I did not know the original and I loved the abridged version. I was like, yeah, this is all the exposure I need. I don't need to watch the real shit.

(29:31 - 29:40)

Oh boy, oh boy. Yeah, I absolutely love Dragon Ball Z. It is a fantastic series. It does not teach you good morals.

(29:40 - 30:00)

It does not try to like like genuinely the main character ignores his family and child, his wife and child to fight bigger, better assholes. Like there is a genuine scene where he refuses to come back to Earth because he wants to train to punch harder. It is fantastic.

(30:01 - 30:10)

Wait, wait. So all the Vegemite people come from... Vegemite? You mentioned Vegemite as a character. I'm like, I have no idea who Vegemite is.

(30:10 - 30:20)

Vegetas, but yeah. No, Vegetas are Saiyan and they come from the planet Vegeta. Yeah, it's a joke.

(30:20 - 30:37)

Throw it away joke that the fact that the king and the prince and the planet were all called Vegeta. See, I feel really called out because y'all are mentioning like shit I know, like this is super nerdy level BS. Like, yeah, I watched this nerdy shit as a kid and it was awesome.

(30:37 - 30:56)

I have stupid shit like Top Cat on my list. The rest of my list, I'm going to have to like ask what we mean by childhood television series because like I watched them as a child. Is that what we're talking about? One of my favorites comes from before I was born.

(30:57 - 31:06)

That still live rent-free in your brain to this very day. Oh, you bet you that Dragon Ball Z probably still lives in Eypór's mind somewhere. Abso-fucking-lutely.

(31:06 - 31:19)

You fucking know it. Every time he touches the electricity cord just sticking out of his voice. He's translating Goku Vegemite's like scream in his head into Icelandic.

(31:19 - 31:34)

Now he understands it. Somewhere out there. There's somebody who cares about Dragon Ball Z who is very mad at you V. There's someone who cares about Digimon, Pokemon and Dragon Ball Z out there.

(31:34 - 31:38)

Who is super mad at me. And they have every right. But I didn't come up with this shit guys.

(31:38 - 31:47)

That's okay. We love you anyway. Someone out there is going to send you a much better explanation of Pokemon than me.

(31:47 - 31:54)

Because they will have been so frustrated with how I did it. Please don't tweet this at me. I won't understand.

(31:54 - 32:01)

I promise I won't care. If you can summarize Pokemon in one tweet, do it. Yes.

(32:01 - 32:09)

If someone can tweet do that. And the other three people on this podcast can say that that one tweet has summarized Pokemon. I will go watch Pokemon.

(32:09 - 32:16)

I will watch whatever like fucking bullshit series you suggest. That's my thing out there. But also V's favorite is Totodile.

(32:17 - 32:28)

And so send V gifs of Totodile dancing. No I think it's Jigglypuff. Like Jigglypuff is the one that sings and they get super mad that nobody listens to them.

(32:28 - 32:37)

They can't fall asleep because she sings. Yes. I feel like that and Psyduck because it looks like a duck and has migraines.

(32:38 - 32:39)

It's just me. Like those two things. Yes.

(32:41 - 32:51)

All right. One of my three favorite cartoons and this is really difficult was a cartoon called Recess. Oh V yeah that's on my list too.

(32:53 - 33:08)

Yay! I didn't know it. How do you spell it? So R-E-C-E-S-S. So it was an American cartoon and I saw it at some point during my childhood because I remembered it.

(33:09 - 33:20)

And without having to google anything I just remembered and saw a picture of like the recess kids. I'm like yes now I remember this shit. It's literally about a group of school kids and their time during like their play times, their break times while they're at school.

(33:20 - 33:58)

And there was a jungle gym type thing and there was like a group of girls called the Ashley's and there was someone called Spinelli and she was also an Ashley but she didn't want to be an Ashley because all the Ashley's were like oh my god I have like the most perfect nails what are you gonna wear to the prom? Whatever the fuck it was. Like they're supposed to be kids and they weren't like prom age kids but they were kids. And she like the Spinelli Ashley that didn't want to be an Ashley Ashley used to wear like this beanie hat and like had these like Doc Martin kind of boots thing and she was like the most tomboyish thing in the world and I fucking loved her because I'm like that that is basically me.

(33:58 - 34:03)

I don't want to be dealing with this girly shit. No fuck this I'm into that. And then there was this character named Gretchen.

(34:03 - 34:17)

I think her name was Gretchen and she was like the nerdy one like she had like glasses she's really tall and really thin. I was really thin as a kid so like I again went with that I always had glasses. And she was super nerdy and she knew stuff and I'm like yes I like this too.

(34:17 - 34:31)

I remember nothing about the boys whatsoever except one of them played basketball and I thought that was kind of cool. And then there was this old lady. You just want to punch him? Which one was Randall? Isn't that the snitchy one? I'm guessing real hard.

(34:31 - 34:49)

You mean the only kid trying to follow the rules? Rules A4 this is the playground. Randall was that little like little kid that would hide in the bushes and like you know grass you up to the hall monitor. Yeah he always had a notepad and when he got older.

(34:50 - 35:02)

Yes and when he got older we know that that asshole got stitches like that is the truth. There was so much about that like I love that cartoon. It was short, it was funny, sometimes it gave you morals, sometimes it didn't.

(35:03 - 35:11)

But I just remembered the hey here are the Ashleys you have to be cool like them. And Spinelli just like I'm gonna give it a shot. And then it's like nah fuck this I'm out.

(35:11 - 35:26)

And I loved it like that's one of my favorite cartoons as a kid. Because I remembered it without having to like google shit. I think Recess was one of the translated cartoons because it often tried to teach kids about like togetherness and accepting kids for who they are.

(35:26 - 35:34)

So I wouldn't be surprised if the Icelandic government was like yes morals. Let's translate this one. Morals I remember this.

(35:35 - 35:47)

Morals from the American school grounds that probably have no reach here in Iceland. Let's translate this. It was like kids that were just really different from each other.

(35:47 - 35:55)

And like the core group of kids that you followed that were the good kids. Like not the Ashley kid or the bully kids or anything like that. Like they were cool and they were all different.

(35:55 - 36:02)

And they all just liked each other. And it was great and I loved that. I just had to look up what the series was called in German.

(36:02 - 36:08)

Because it was definitely not called Recess. And I realized it's called Disney's Great Break. This just reminded me of Kids Next Door.

(36:09 - 36:23)

What the fuck? Kids Next Door was pretty good too. What's Kids Next Door? Very similar in tone. But very much like take Recess and then just put it on steroids.

(36:23 - 36:34)

That's Kids Next Door. It very much elevates the idea of kids having like cliques and groups. And like fighting the adults like to a new level.

(36:35 - 36:41)

No I remember Recess. But I have no like. I remember it too.

(36:41 - 36:47)

But I don't remember any storylines or anything. No characters. I didn't even remember the names until you mentioned them.

(36:47 - 36:50)

And I was like oh yeah. Kind of like in the back of my head. It's like back in the brain.

(36:51 - 36:56)

Yeah like I remembered Ashley. Because like that was the one that I was like. I didn't remember her last name.

(36:56 - 37:00)

But I know she wasn't Ashley. But she didn't want to be an Ashley. So she didn't join in like the Jumbo Gym shit.

(37:00 - 37:05)

I'm like yes I remember that. And it's stuck in the back of my brain. It will never be there.

(37:05 - 37:08)

And it made me so happy. When I was like yes I could just write this down. This is the thing I remember.

(37:08 - 37:13)

But there was no overarching story plot. There was nothing like that. It was just like you know.

(37:13 - 37:17)

Don't be a dick. Kids are kids. Continue on and go back to school.

(37:17 - 37:23)

Like yes I'm on board. It also had a pretty rad opening. I don't.

(37:23 - 37:28)

Oh is it something to do with the school bell? Yeah. I don't remember about that. It has like an army-esque theme.

(37:28 - 37:31)

Like song to it. Yeah. Yeah there's like a drum beat.

(37:32 - 37:35)

It's like very yeah very militaristic. Yes. Yes you're right.

(37:36 - 37:43)

We will drill these kids into shape. When I was going to school. Early school.

(37:43 - 37:51)

My mom was a teacher. And we couldn't go home until like six or seven. Because mom would be doing school stuff.

(37:52 - 37:56)

And dad lived. You know dad didn't get off till later. So grandma would pick us up from school.

(37:56 - 38:00)

And we'd go home to grandma's. And that was pretty much what grandma had. That was TV.

(38:01 - 38:14)

Was recess and Dragon Tales came on afterwards I think. And my sister and I would watch recess. And you know have a snack and wait for mom and dad to get off work.

(38:14 - 38:23)

Pretty much every day. That's adorable. So is that why that's on the list? Yeah because I don't remember anything about it.

(38:23 - 38:40)

But it's definitely one that I remember I watched as a child. Do you have fond memories? I just made an assumption. Or was it like oh no I have to watch this series now because mom and dad are never home.

(38:40 - 38:47)

It wasn't like I wanted to watch recess. I could have gone home and played video games. Probably what I wanted to do all the time.

(38:47 - 38:55)

But I was you know stuck watching you know either this or Judge Judy I'm guessing. You know who knows. Just regular TV.

(38:57 - 39:03)

Woof. Yeah I choose recess over Judge Judy. I do like court TV though.

(39:03 - 39:18)

It was court TV and Pokemon I used to sleep to in college. So I talk about Judge Judy. But I like petty court television.

(39:18 - 39:32)

Yeah it's like fake court where like two people argue in front of like a TV judge. Yeah basically. And then she gets a feel for which one the crowd likes more.

(39:32 - 39:37)

And then she just judges in their favor. Rude. You have to play to the crowd.

(39:38 - 39:47)

They just yell at someone. They listen to the thing and she yells at them and says no you're wrong. This is like a really organized like I guess Jerry Springfield or whatever the fuck his name is.

(39:47 - 39:50)

Jerry Springfield. These are not cartoons. Yeah that's one.

(39:52 - 40:10)

Yeah I know that Judge Judy is in a cartoon. Would be a good cartoon. What would I think about that Cartoon Network? Isn't there like Ace Attorney? Quick someone copyright that.

(40:13 - 40:22)

Yeah there is a lawyer based one and it's called Ace Attorney. I was correct. It's a series of adventure video game legal dramas developed by Capcom.

(40:22 - 40:28)

So it's the same group I think that did Pokemon. I just remember seeing it as a cartoon. There you go.

(40:28 - 40:30)

That's it. Okay I'm done. I'm sorry.

(40:31 - 40:37)

And that was my recess. Yay. Thank you.

(40:39 - 40:56)

Kessi what's your middle spot today? My middle spot today is something that influenced me on an artistic level which is the series called Inuyasha. Another anime. Oh Inuyasha or call it by its real name Dragon Ball Z for girls.

(40:58 - 41:13)

Or Sailor Moon for boys. Yes. What is this? I feel like you guys are just talking on a completely different level to me.

(41:14 - 41:25)

I feel like I've like turned up with paper mache and you guys turned up with fucking art. I'm like oh my god. I had to watch a lot of Inuyasha and I didn't understand it and I'll explain later.

(41:26 - 41:33)

It's one of those series that really only like you cannot just catch a random episode. Yeah you cannot jump in. That was my issue.

(41:34 - 41:49)

I mean you can if you know the basic like what's the premise of the whole thing. You can probably jump in. But yeah I think it spans like 180 episodes or something or 100.

(41:50 - 42:01)

I don't remember exactly how many or maybe 200. It's a very long storyline but it's also a very good storyline. It has like very good characters in my opinion.

(42:01 - 42:27)

But what influenced me the most was like that the art style was very simplistic that even I could copy it back when I was like 13 years old when I just started doing art. And I also had like a friend that collected the mangas and so we often traded them. Yeah it was a very simplistic style but like it was very effective for the time back then.

(42:28 - 42:46)

Anime these days is I don't know different. It has our own character like the artist Rumiko Takahashi has her very own style that is very recognizable. Unlike a lot of anime on the market these days I could not tell who the fuck the artist is.

(42:50 - 43:16)

So okay could you tell me what is the basic plot to Inuyasha? Because all I know is there's like a cat boy or something and he has like a sword and in one scene in one episode he accidentally kisses another boy character and that was the the the yaoi fanfic scream heard around the world. I'm not sure if that was Inuyasha or maybe Naruto. I remember it from Naruto I don't remember it from Inuyasha.

(43:16 - 43:22)

I might be wrong. Please educate me. I'm seeing a lot of weird images researching these guys.

(43:22 - 43:33)

Are you on rule 34 again? I don't have filters on like I just run this like fuck it. He was a demon wasn't he? Yeah. And there was a girl that really liked him the whole show.

(43:34 - 43:44)

So the premise of- She looks like she has cat ears too. What the fuck is this? Yeah a new series recently came out earlier this year. Continuation with the the child of the main characters.

(43:45 - 44:19)

Oh no they're doing the Naruto thing? Maybe but I don't think the child knows their parents as far as I know like in the last thing I watched. Anyway the premise of the main story is that there's this girl from the current times that accidentally gets pulled into a well by another demon. She lives on a shrine and she gets pulled into a well and that well transports her 500 years into the past where she meets that demon boy Inuyasha who first tries to kill her because she resembles a person he knew from his past.

(44:22 - 44:33)

And she got pulled into the well because she has like a jewel in her body that got reincarnated with her. Anime, I love it. Because anime.

(44:35 - 45:09)

No because she is actually a reincarnation of the person that Inuyasha knew and she was burned with that jewel and it got reincarnated in her body and so it re-existed in that world. This jewel is something that all the demons really want because it gives them superpowers. And during a fight with a random demon that attacks them for the jewel she accidentally shoots the jewel and it breaks into like a million pieces and then they have to go around Japan and look for those pieces.

(45:10 - 45:35)

Because even though the jewel as a whole gives them superpowers even just a shard already is enough to raise the power of a demon by like a lot. So all the demons are running wild hogging those shards. Okay so what is the final bad guy? Like you don't have to tell me how he's defeated but what is he? Because anime loves to go off the rails in their final season.

(45:36 - 45:42)

Okay this is spoilery if you have not watched Inuyasha yet. Quit here. Cover your ears.

(45:42 - 45:53)

If you can send it to me concisely in a tweet I will. With a GIF of Totodile. The final bad guy his name is Naraku.

(45:54 - 46:18)

He is a person who really liked the woman that died earlier that had the jewel and got burned. He really liked her and he wanted to make her his own. So he sold his soul to like a thousand demons to have her or like have the power to obtain her.

(46:19 - 46:27)

And that is basically the bad guy. See see I fucking knew it. Just ask for the final bad guy and shit goes off the rails.

(46:28 - 46:43)

It's beautiful. But it's a really good anime. In my opinion it does a really good job of bringing forth all this this gray zone between the demons like the yokai the Japanese demons.

(46:43 - 47:00)

Because they're not just all bad there are some good ones in between there like the usual you know. And it's really a different culture that I personally appreciate because I'm bored as shit with more like with Christian demons and angels. No more of that.

(47:00 - 47:05)

Go away with that shit. I want nothing more of that. Please I'm oversaturated.

(47:07 - 47:18)

Give us some bad. Is traditionally bad doing good isn't traditionally good doing bad? No I just hate I hate just Christian angels and demons. I am so tired of that bullshit.

(47:22 - 47:36)

Again I have decided to stop googling the images on this because this is getting fucked up guys. It's really good. I recommend it if you have like 180 episodes to spare in time.

(47:39 - 47:49)

I can honestly say no I don't. I am barely keeping up with QCing our own shit. But the artwork does look super clear.

(47:49 - 48:18)

Is that like kind of what pushed you into being an art? Or was it just that it was easy to kind of replicate? No it was it was on the market while I was getting into art and I was like oh this is nice too. Because like I was already into collecting mangas at the time but they were super complex. The characters back in like other mangas had like especially the girly mangas that like I got from friends had like every strand of hair was drawn all over the faces and the eyes were huge as fuck and it was like so super detailed.

(48:18 - 48:27)

I was like what the fuck are all these lines? Oh early 90s girl mangas are horrifying today. Oh yeah. Oh Jesus.

(48:28 - 48:36)

They are bad. The amount of detail like in the eyes and in the face. Like it reaches that uncanny valley thing.

(48:37 - 48:43)

Like I think there's like a manga called something like fruit basket or something. And I genuinely think it's just. That is very simple actually.

(48:44 - 48:57)

That is a very simplistic design. I might be misremembering the names. Like some friend of mine gave me like one manga and all the girls had just these horrifyingly big eyes and everything was so detailed but then they didn't have skin.

(48:57 - 49:08)

And he was just like it's fucking just awful. Just awful. Welp.

(49:12 - 49:14)

What he said. Welp. Yep.

(49:15 - 49:19)

Yep. Insert knowledge of yep. Cool.

(49:20 - 49:26)

Neil. I'm gonna continue backpacking off of Kessi's. Okay.

(49:27 - 49:40)

And talk about one that I wanted to talk about but wasn't sure if I was allowed to. But I'm going to because look here's the deal. Every cartoon from here on out other than Pokemon that's a children's cartoon.

(49:40 - 49:59)

Neil is going to have the same amount of memory problems as I have with Recess. I had to watch Inuyasha or whatever was playing of Inuyasha. In order to watch Full Metal Alchemist which I watched when I was very young.

(50:02 - 50:15)

I'm assuming you're talking about the original series. The one that was like 2001. I was like somewhere between 10 and 13 when I was watching all those.

(50:16 - 50:36)

In fairness probably a lot of people watched those and then the Brotherhood came out and everyone was like oh my god this is so much better. Yeah basically Brotherhood was all out before I even knew that they had like two of them now. When people started talking about it again I was just lost and I remained lost until much later and I was like oh I understand they just redid it.

(50:37 - 50:56)

It redid the ending I think. But I guess I have nostalgia for the original a lot and also the ending of it. My personal opinion is that I think you could keep like the first 10 or so episodes of the original and tuck them in front of Brotherhood and I think it would make the entire series a lot better.

(50:56 - 51:07)

What? You're insane. No, Brotherhood picks up at a much later time. They're so grump.

(51:08 - 51:38)

The original actually stuck a lot to the manga for like the first 10 episodes so it was actually pretty good. I think there were parts in there that did not make it into Brotherhood and Brotherhood picks up at a much later date and compresses everything that happened in those 10 episodes into one and cut a lot of stuff out. Yes Kessi, Brotherhood took a lot of fluff, put it into a ball and threw in the trash.

(51:39 - 51:53)

I have read the manga and the manga is glorious. It is absolutely glorious. I watched the original series and I watched the new Brotherhood and Jesus Christ, if you try to like, Kessi, I dare you to re-watch the original series.

(51:53 - 51:59)

I did. And I did. I had to cleanse my brain and re-watch Brotherhood after that because I was like, my god, this was so bad.

(51:59 - 52:17)

But the first 10 episodes were like good of the original. I don't think you actually believe that, Kessi. Because the start of Fullmetal Alchemist, not Brotherhood, the original series, is so slow.

(52:18 - 52:33)

It is very slow but- They take three episodes to finish the church thing that is one episode in Brotherhood and they don't add anything except bird boy and that was not a good addition. And that's not in the manga, Kessi. That was not in the manga.

(52:33 - 52:44)

They just added it because they wanted to do a bird boy. I like that they included that storyline with the guy that tried to fool the people with a coal, the miner guy. Yeah, yeah.

(52:44 - 52:47)

They made a whole episode out of that. That was clever. I'll give you that.

(52:49 - 53:00)

That guy reappeared in Brotherhood at some point and he made no sense there. Nope. That's why I think they picked up on a lot of stuff in Brotherhood that they just scrapped out of the original series.

(53:00 - 53:12)

Yeah. Well, yeah, the entirety of the fucking plot. They go so hard off the rail around episode 15, 16 when they ran out of source material.

(53:13 - 53:17)

That's why I say up to 10 or something. I don't remember exactly what episode. It's been a while since I watched them.

(53:18 - 53:35)

But when he meets his sensei or whatever the fuck and she puts them on the island, I think up until that point, the original series was really good and I think that part should still be in Brotherhood. I'm sorry, Neil. We're just stealing your topic over here.

(53:35 - 53:52)

Oh, it's okay. No, I was excited to bring this up because I knew it was going to be one that could be talked about. So there is one episode in the original series that sticks in my brain for some reason.

(53:52 - 54:08)

It's an episode where the main character, the main villain of the original series, she gives a philosopher's stone to a doctor and he's trying to cure a plague in his hometown. That is completely made up. That is not from the manga.

(54:09 - 54:15)

It's not from anything. And I just remember watching that specific show. I was sitting on my friend's bed.

(54:15 - 54:24)

We were watching on this old CRT TV that was probably 15 inches. And just that episode destroyed me. It was just so fucking upsetting.

(54:24 - 54:30)

The ending is so upsetting. He's holding the... Oh, I remember what you mean. Yeah.

(54:31 - 54:43)

Because he was holding the sickness at bay using the philosopher's stone, but he had a fake one. So it eventually ran out of energy and his entire town just succumbs to it. And they blame him because he was the one who was supposed to keep it in check.

(54:44 - 54:59)

The ending scene is him hugging his wife, completely consumed by this weird disease. It's fucking brutal. Other than that, that series was just bad.

(55:01 - 55:05)

I would stand by my word. Up to episode 10 or something. It's pretty good.

(55:06 - 55:15)

Until then, you can... No. Like I said, I had to cleanse my... I watched Brotherhood when it came out. And then I was like, actually, let's go back and watch the original.

(55:15 - 55:20)

Because I don't remember anything from that. And after I finished that, I was like, I have to cleanse my brain. I have to watch Brotherhood again.

(55:20 - 55:35)

Because this was just bad. Ending's absolutely nonsensical. There's like... She clears Gluttony's brain and then Gluttony comes back as a super monster.

(55:36 - 55:51)

It's so dumb. It made no fucking sense. The only thing that I found quite clever... I keep saying the only thing, don't I? This is like the third time.

(55:51 - 56:05)

I'm going to put a dinger in post-credit. Their idea of what doing deals with the truth actually did, I found kind of fun. It created the homunculus.

(56:07 - 56:11)

That's not something from the manga. It's not from the original author. And you guys thought of that.

(56:11 - 56:19)

That's a clever idea. And then they absolutely fucked it. So I had to watch Inuyasha to get to that.

(56:19 - 56:32)

And I had very much the same thing with Full Metal Alchemist as I had with Inuyasha. Because I was watching these, I didn't have DVR for a long time. So I was waiting to watch whatever the hell they were showing, whether I've seen it or not or not.

(56:33 - 56:43)

And eventually we did get DVR. And that's how I was able to make sure that I watched the ending. But it wasn't until I had a very scattered view of everything else that had happened.

(56:43 - 56:49)

And I probably missed a bunch. But I went back and watched them all later. What is DVR? Like digital video recording.

(56:50 - 56:57)

You could record your TV onto a little box. It was a very clever thing. And I never saw it anywhere in Europe.

(56:58 - 57:07)

But it was basically a videotape recorder. But you could set the timer. So it would record just exactly the show you wanted to see.

(57:08 - 57:15)

And you would set it on a schedule. We had a recorder thing that you could set for a certain time. But I never figured that out because I couldn't math.

(57:17 - 57:30)

But it had like a VHS in it, didn't it? Yeah, you're just talking about a programmable VHS. They had just a box that had its own tape in it. And it collected all the information and kept it.

(57:30 - 57:40)

Ours was just a hard drive. In Britain, we bypassed the video and the DVD shit. We just had a hard drive on the box which received the satellite or the network stuff.

(57:40 - 58:02)

Yeah, I think this was very much just like England and America, Britain and the United States. Ours came in the box from the satellite or cable company that recorded the thing. And you had a remote with a little record button on it.

(58:02 - 58:17)

And you didn't have to press a record button as the show was going on or anything. But when you're in the menu browsing all of the shows, you can scroll to the future and hit the record button and it'll record that. Apparently, it got really good.

(58:17 - 58:32)

It started to cut out the commercials in between shows. And I think that's about the time that the satellite TVs were like, no, no, no, no, you fuckers don't get to do this to us. Our advertisers are very angry right now.

(58:32 - 58:39)

So, you have to fast forward through those manually or with the 30 second skip button. You cannot. Yep, yep.

(58:40 - 58:44)

Yep. But in any sense. I've watched a lot of shows like that.

(58:46 - 58:59)

Thank you for the discussion that that provokes. Yeah, it was the first show that I really wanted to catch up story-wise on. And I had gotten in bits like that.

(58:59 - 59:16)

And Inuyasha, I did not get the story on. In fairness, the original Fullmetal Alchemist was like, I don't know, it was less than 50, I think, or 40 episodes. And Inuyasha was like 180.

(59:17 - 59:23)

It was a bit easier for me to grasp episode to episode and kind of piece it together. It's more condensed. Yeah.

(59:25 - 59:37)

The episodes are a little more action-y, because a lot of Inuyasha episodes are very like conversation heavy. And when I don't know what they're talking about. Because everyone's like, I have to deal with this emotion.

(59:37 - 59:45)

Hold on. I need one episode per emotion, please. Hang on, guys.

(59:45 - 59:48)

I'm feeling an emotion. I have to deal with this. I don't know what's going on.

(59:48 - 1:00:00)

Oh, goodness. What is this plot you speak? One must emote first. I need to go watch Fullmetal Alchemist now again.

(1:00:01 - 1:00:05)

I only just watched Brotherhood. Is that what we watched? Yeah. Okay.

(1:00:05 - 1:00:12)

Yeah. And you just watched that last year. We genuinely watched it because we were in between houses and we had nowhere to go and nothing to do.

(1:00:12 - 1:00:17)

All of our shit was in boxes. Yes. You had no choice.

(1:00:18 - 1:00:27)

Yeah. It was on Netflix and I managed to sign into it on my cousin's TV where we were staying. Yeah, I think it was like a solid day and a bit.

(1:00:27 - 1:00:33)

And then we kept watching it when we moved in here. Yeah, I remember that. Ah, fun times.

(1:00:35 - 1:01:07)

All right. Eypór, what have you got? I've got... So, like I said earlier, I had that two-hour window of Icelandic cartoons where they translated it, which means 90% of the stuff Neil Reich listed off earlier, I didn't get until I was older than 13 when I actually understood English. But there was one show that it didn't matter that I didn't understand it, it definitely influenced something in my brain, and that was Dexter's Laboratory.

(1:01:08 - 1:01:29)

That show caught my fucking attention every single time. Dexter's Laboratory, like something about... So I was a younger brother with an older brother, so not exactly, but something about being the younger brother and being teased by your older sibling absolutely resonated with me. Me and my older brother, we fought like cat and dogs when we were younger.

(1:01:29 - 1:01:50)

Cat and dogs. And the idea of being clever and wanting to create was always resonant within me, and I... Like whenever we had... Oh, wait, wait, wait, hang on a minute. You thought that you were Dexter and not Didi? Well, yeah, I was shortened not the older brother.

(1:01:50 - 1:01:57)

So like... Okay, all right. I did not think I was Dexter because I was smarter. I thought I was Dexter because I was the younger brother.

(1:01:58 - 1:02:06)

Right, okay. Do not put that evil on me. I was about to say, from what I've heard, you were nothing but chaos incarnate, and that's why I love Didi from Dexter's Laboratory.

(1:02:07 - 1:02:15)

No, I was a very dumb kid. I had many, many concentration issues, and I never felt smart as a kid. I did not identify with Dexter because I thought I was smart.

(1:02:15 - 1:02:31)

I identified with Dexter because I had an insane imagination. So when Dexter was making machines with wrenches, I'd go to my dad's tool shop, and I'd just pick up a wrench and pretend I was making machines. Something about him just hit me in the brain absolutely correctly.

(1:02:32 - 1:02:57)

He was so fun, and he had this laboratory. It was hidden behind the bookshelf. It was super cool, and then there were weird episodes in between, like when Dexter accidentally goes way, way, way into his lab, into his old lab, where all the old machines are decrepit, and there are a bunch of robots that are like, Dexter, why did you leave us? And that episode just stuck with me.

(1:02:57 - 1:03:12)

I didn't even understand what was going on when I watched it, but I genuinely remember it and retroactively figured out what the fucking episode was about. It was so vivid in my brain. I remember it.

(1:03:12 - 1:03:23)

I know there was a D&D episode, and I know I watched it, but back then I didn't know what the fuck D&D was. Retroactively, my brain figured out, oh, that was a D&D episode. There are so many episodes like that.

(1:03:23 - 1:03:30)

There's a Stephen Hawking episode. It's bonkers. It's absolutely bonkers, and I love it.

(1:03:30 - 1:03:37)

And if you don't love Mandark, get out of my face. You have shit taste, and I don't like you. Mandark is the best villain.

(1:03:37 - 1:04:04)

I remember Vandark because he falls in love with DeeDee, and Dexter gets one over on him by saying to him that he should invite DeeDee to his house because he knew that DeeDee would just go off on one, and she did. That was the only thing I really remember about them. And I love DeeDee because she is chaos incarnate, and she's hilarious, and she's like a ballerina thing, and she does a little tippy-toes to sneak up on her little brother and annoy him.

(1:04:04 - 1:04:15)

I'm like, yes, I love everything about this. She even had a catchphrase. What does this button do? And then she pushes a button and things explode, as all buttons should do.

(1:04:15 - 1:04:29)

And the Dexter's Laboratory movie may be the finest 90s movie in the world. It was a movie? Like a 90s cartoon movie. I need to Google this.

(1:04:29 - 1:04:36)

It is fan-fucking-tastic. Oh, my God. It is a movie.

(1:04:36 - 1:04:41)

Holy shit. Ego trip. It is so good.

(1:04:41 - 1:04:56)

Like, if you watched Dexter's Laboratory as a kid and you remember some of his stuff, what's the movie? You don't need to do anything else. And it's genuinely just, like, you watch it and you're just like, yes, this was absolutely the movie to just close out the series. It's perfect.

(1:04:57 - 1:05:09)

Fantastic. You know what else had a movie theme? What's that? Recess. No, I didn't get... I feel that that stuff was probably on Cartoon Network.

(1:05:09 - 1:05:12)

And I didn't have Cartoon Network. I didn't have Nickelodeon. I didn't have any of that stuff.

(1:05:12 - 1:05:20)

I had whatever the BBC could rip off and put on their, like, Saturday morning shit. Like, that's all I had. Oh, yeah.

(1:05:20 - 1:05:28)

Dexter's Laboratory. 100-fucking-percent. See, DexLab is in my honorable mentions because I like Diddy.

(1:05:28 - 1:05:35)

And that's the only thing that I really remember about it. I didn't enjoy the boy, the Dexter, at all. I thought he was annoying.

(1:05:36 - 1:05:47)

I mean, she was annoying, but on a whole level, that was entertaining. In the first episode, he has a button that turns people into different animals, and him and Diddy are turning each other into different animals. It's a great episode.

(1:05:47 - 1:06:01)

And then at the end of the episode, mom and dad are coming home, and they're running up the stairs, and they've accidentally turned each other into slow animals. So there's this, like, slow chase as they're trying to get to the remote in front of each other. One of them's a tortoise, and the other was a snail.

(1:06:02 - 1:06:08)

Yes, yes, I remember that. It's fantastic. Oh, wowzers.

(1:06:13 - 1:06:23)

I don't have anything quite as cool to talk about. I have Top Cat. Top Cat was about a cat who wore a purple hat, and he lived in a trash can.

(1:06:23 - 1:06:42)

What? Top Cat? I remember Top Cat. In Britain, he was called... I googled this because I knew there was a whole story around Top Cat. So Top Cat was like that Hanna-Barbara-esque time era of cartoons, which include the Flintstones and the Jetsons and shit like that.

(1:06:43 - 1:06:55)

That was a whole bunch of stuff, and their theme tune is very much along that. I did some googling today because I wanted to make sure I understood the story correctly. In Britain, for the longest time, it was called Boss Cat and not Top Cat.

(1:06:55 - 1:07:16)

Even though the entry song is called Top Cat, they had to replace the title cards, which meant that the sound ended up skipping because there was a brand in Britain called Top Cat, and it was on the BBC. And the BBC, which is like the every man's channel that you pay your TV license for, wasn't allowed to have advertisements, so they had to change the name. It got re-aired.

(1:07:16 - 1:07:31)

So it came out in 61, and it got re-aired when I was a kid. And I remember loving the shit out of that because it had the most banging theme tune, and the episodes were just fucking wild. Top Cat at one point living in a dumpster or living in a trash can.

(1:07:32 - 1:07:38)

Trash can. Yeah, trash can. We called them rubbish bins in the UK, not trash cans.

(1:07:38 - 1:07:51)

So he lived in a rubbish bin, and he got jealous of a horse that they brought because the horse got them into debt. But then the horse was super good at racing, so he suddenly forgave it. The episodes made no sense.

(1:07:52 - 1:08:00)

And there wasn't an overarching plot. It was like, I don't know, Monster of the Week equivalent. And it was so dumb, and it was so stupid, and it had a catchy tune.

(1:08:00 - 1:08:14)

And the fact that a cat lived in a bin and looked as dapper as Top Cat did, I was like, all right, I'm in for this. And that's my number two cartoon because it's the only other cartoon I remember, apart from the big cartoon I'm about to mention. I'm upset that I don't know about Top Cat.

(1:08:15 - 1:08:27)

What don't you know about Top Cat? I'm upset that I didn't know about Top Cat, or don't know about Top Cat. Top Cat is amazing. It comes from that Flintstones and Jetsons era of cartoons, and it has that same style.

(1:08:27 - 1:08:35)

And he's just cool, man. Like, Top Cat is just cool. He lives in a rubbish bin, and he is purple.

(1:08:35 - 1:08:40)

He's got a heavy New York accent. Yes. All of them do.

(1:08:41 - 1:08:49)

It is a fantastic- It's like gangster shit. They're all like, they are like a mock gangster gang, the Top Cat gang. I don't know what they're called.

(1:08:49 - 1:09:03)

Top Cat. And they're, I remember it, and it unfortunately falls into the category of I didn't get it when I was younger because I didn't understand English. But I do remember a single episode of Top Cat.

(1:09:03 - 1:09:24)

They get approached by genuine mobsters who have the cats haul a bunch of goods, steal it from a warehouse. And one of the cats is like, oh no, all these alarm clocks are wrong. So he sets all the alarm clocks so they will wake somebody up at 7 a.m. Because you have to wake up at 7 a.m. You have to go to the work.

(1:09:24 - 1:09:32)

And then they send all the stuff out and the real mobsters take everything. And then the cops come and they arrest the Top Cats. And the Top Cats are like, oh, I didn't do it.

(1:09:32 - 1:09:37)

It wasn't me. It's Bubba Boeey. Like they're doing some weird New York accent.

(1:09:39 - 1:09:53)

And then the young cat is like, oh, I actually set all the alarm clocks. And they're like, oh, we've got like 200 alarm clocks that are going to go off at the same time. If everybody in New York is quiet at the same time, we'll find the warehouse.

(1:09:54 - 1:10:03)

And of course, the gangsters had the warehouse next to the police station because nobody's ever going to look there. Only episode I remember. Yep.

(1:10:04 - 1:10:08)

Top Cat was just cool. That's why I liked it. The episodes made no sense.

(1:10:08 - 1:10:11)

They didn't link. They were great. I was a kid.

(1:10:12 - 1:10:18)

My dad liked them because he remembered watching them with his first kids. So it was so weird. Except he knew it was Boss Cat.

(1:10:18 - 1:10:26)

And he was like, what is this Top Cat shit? I'm like, that's clearly the same, Dad. It was great. I just tried to remember what else I remember from the Hanna-Barbera era.

(1:10:26 - 1:10:33)

And I think it was Jesse and the Pussycats. Yeah, I heard that was one, but I never got that. I was not.

(1:10:33 - 1:10:37)

I got the Flintstones. My dad loved the Flintstones. We watched that a lot, but I didn't enjoy it.

(1:10:38 - 1:10:52)

I didn't understand it either, but apparently my mom was into it. I remember the outro to Top Cats being just fantastic. I don't know if I remember.

(1:10:52 - 1:10:57)

I don't remember it. I just remember liking it. But that might have been because I didn't like Top Cats.

(1:10:57 - 1:11:10)

And when the outro was going, it was like, please, Dexter, nap. Please, Dexter, nap. I have way less interesting shit because I had a lot less to remember.

(1:11:10 - 1:11:15)

But my honorable mentions list is good. So I promise you that. Ish, maybe.

(1:11:15 - 1:11:32)

All right, Kessi, what have you got? So on my top one list is the Jungle Book. The series, which is actually an anime, but from the late 80s, I think. I think it was like 89 or something that it came out.

(1:11:33 - 1:12:00)

It has 25 episodes. And it was really big here in Germany in the 90s when it got translated. What I liked about it is that something that resonated with me very much is that Mowgli really went on a search for his place in the world because he was torn between the world of the animals and the human world.

(1:12:02 - 1:12:12)

That really, I don't know, something about it touched me really deep inside. You identified with it. You were torn between the human world and the unicorn world.

(1:12:13 - 1:12:22)

Did you say unicorn world? Wasn't that your favorite animal? No. Was it lobsters? Exactly, yes. The unicorn lobsters.

(1:12:23 - 1:12:38)

Oh, God. That's a narwhal, right? What I really liked about it was that it played in nature for the most part. I am not very much a fan of modern times city stuff.

(1:12:39 - 1:12:52)

So I'm always in for it when everything happens out in the forest. That's great. It sticks to the original books from Rudyard Kipling a lot more than the bullshit that Disney made out of it.

(1:12:58 - 1:13:23)

I only got into the Kipling stuff a couple years ago and then I read all the stuff and then I was like, what the fuck was Disney doing? Don't speak ill of the mouse, it'll find us. And, Athor, honorable mention for you, the main character Mowgli actually has a sidekick that is a red panda. Yes.

(1:13:23 - 1:13:36)

Okay, we're watching this. I did not know there was a Jungle Book TV series. Just never crossed my radar.

(1:13:37 - 1:13:45)

We had it in the UK, but it wasn't one that I really watched. I think it was on the other channel. The other channel.

(1:13:45 - 1:13:59)

There's a little fun fact I remembered when I put it on my list is that there were like a bunch of wolves that had a random voice actors, like random wolves that just showed up because they are packed. They have to have like a lot of wolves there. And some of them are recurring.

(1:13:59 - 1:14:06)

They cast a bunch of dudes for the wolves. And then later it turned out that two of the wolves got married. So they had a gay wolf couple in the German dub.

(1:14:12 - 1:14:30)

And I think you could tell by the way the wolf was drawn that it was supposed to be a female, but it had a male voice. And I think the dude that voiced him noticed that and gave him a female touch. That's beautiful.

(1:14:31 - 1:14:47)

That's so cool. But yeah, no, I remember it being on... So we had like four channels growing up. We had like BBC, which is like the British broadcasting company.

(1:14:48 - 1:14:52)

And that's what we pay our TV license. We had one, two. One was like mainstream and the second one had to be different.

(1:14:52 - 1:15:03)

Like the queen declared it must be different. We had like ITV, which is the one full of ads and that was how that was got paid for. And that was the one that my parents didn't want to watch because they didn't like the programming.

(1:15:04 - 1:15:13)

So I thought BBC was always superior. And I remember that the Jungle Book cartoon was on the channel with the adverts and my parents wouldn't let me watch that. That's how I remember that was.

(1:15:13 - 1:15:34)

It was so good. For a children's series from the late 90s, it was like so full packed with like growing of age topics and like some dark shit there because they murder some animals in there. Like not bloody and stuff.

(1:15:34 - 1:15:44)

It's not like Watership Down or anything like that. I know, yeah. Like that came on consistently every Christmas and I never understood why that was a thing that my parents would want us to watch.

(1:15:44 - 1:15:54)

Watership Down? Like, yeah. What the fuck? That's not a Christmas movie. There was some like, there was like really miserable, like cartoons and like kids stuff.

(1:15:54 - 1:16:00)

Oh yeah, I remember. To be fair, a lot of like British TV was like really fucking dark for kids. Like this shit was like bad.

(1:16:00 - 1:16:12)

But like, yeah, they were playing that every Christmas. I remember there was another series that was from the same studio as Watership Down that was called something, The Cat Detective. And it was like the same level of, like there were guts flying around, cats slicing each other open.

(1:16:12 - 1:16:31)

I was like, why is this on a kid's channel? We look back at like cartoons, like a lot of the British like stuff was like either like stop motion stuff or it was like live action, just like original. But they were always really fucking dark, man. Like no wonder like our generation grew up completely screwed.

(1:16:32 - 1:16:41)

It's so dark. I look at like kids TV now and it's like Paw Patrol or it's like Dora the Explorer or what the fucking else, all the kids things watching. Swiper, no swiping.

(1:16:43 - 1:16:49)

Don't do it. The Fimbles, shit like that. Like they're so happy and cheerful and everything's cool.

(1:16:49 - 1:16:53)

There's no just sadness. Like TV from back in our time was darker shit, man. Oh boy.

(1:16:56 - 1:17:15)

All right, Neil, what have you got? What's your top schpot? Spot, schpot, schpot, schpot, schpot. I've got another one of the ones that people might argue are not quote unquote childhood cartoons. But this is my childhood.

(1:17:16 - 1:17:30)

And you weren't there. So I think this one is great though. And I think that a lot of people still remember this fondly.

(1:17:31 - 1:17:44)

Futurama. Oh, yeah. Stands out on my list because it was very good.

(1:17:45 - 1:17:50)

The end. No one disagrees. No, nobody's ever disagreed.

(1:17:51 - 1:17:59)

We couldn't get Futurama. Like I grew up in like the standard TV household. Like we didn't pay for any extra packages or shit.

(1:17:59 - 1:18:09)

So we couldn't get like Cartoon Network or anything. And even when we did buy like the upgraded package for the TV, it didn't have Cartoon Network. So because you have to pay extra for this.

(1:18:09 - 1:18:17)

My parents were like, you will watch documentaries, which was fine because I was a nerd and I didn't want to watch cartoons because I thought it was for kids. I'm like, I don't want to do this. I'm like an adult.

(1:18:17 - 1:18:22)

I want to get out of here. Now as an adult, I'm like, I wish I'd watch these cartoons. Anyway, it doesn't really matter.

(1:18:22 - 1:18:34)

So Futurama was on Sky 1 and we had to pay extra for Sky 1. So we never got to watch that kind of stuff. Like that bypassed me completely. Sky 1. Yeah, that's it's just a that's a phrase I haven't heard in ages.

(1:18:34 - 1:18:42)

Yeah, it used to be B Sky B or some bullshit like that. And then it became Sky 1 or Sky 2, whatever. So yeah, I didn't watch Futurama until I was in like my mid 20s.

(1:18:43 - 1:18:47)

Like when most of the episodes, like they'd already gone past that. We've been cancelled. We're back again.

(1:18:47 - 1:18:53)

We've been cancelled. Like I didn't watch until after that shit. And then I watched like pretty much all of it in one good sitting.

(1:18:53 - 1:18:59)

Like, OK, here's a month of my life. I'm watching Futurama and I could not stop fucking laughing. That shit is so fucking funny.

(1:18:59 - 1:19:07)

Yeah. It gets to a point where I'm like, I'm done with this now, but it's so fucking funny. Like Hermes, I fucking love Hermes.

(1:19:07 - 1:19:12)

He might actually be my favourite. I love him so fucking much. Like, yes.

(1:19:13 - 1:19:19)

And now I realise that I am Hermes at my job and I'm like, OK, OK. This is a better way to see it, but I still hate it. I love Hermes though.

(1:19:19 - 1:19:25)

So good. I think you're right. Futurama, enough said.

(1:19:26 - 1:19:38)

What is there to say? There is no arguing. Like the first like three series are just fantastic. And then they get like rebooted on Fox or some other channel.

(1:19:38 - 1:19:49)

I don't remember like four or five, four or fifth season. And even then, like they're still making great shows. No, no, I've got, I've got nothing to say.

(1:19:52 - 1:20:00)

Ten out of ten, Neil. It's a good show. All right, I guess eighth though.

(1:20:03 - 1:20:13)

My honourable mention list is long. I'm not going to go into details, but I just need people to understand. That it exists.

(1:20:14 - 1:20:24)

So, yes. So first, like the one episode I will give, like, OK, Tenji Muyo was the first and only harem anime I ever watched. It, like, I just loved it as a kid.

(1:20:24 - 1:20:27)

I have no excuses. I just liked it. Whatever.

(1:20:29 - 1:20:34)

All right. Powerpuff Girls. Genuinely one of the best 90s cartoons, like, cartoons.

(1:20:34 - 1:20:37)

Like just, just fucking watch it. It's awesome. Curse the Cowardly Dog.

(1:20:37 - 1:20:41)

Inventive, like beautiful animation. Just fantastic. The characters are beautiful.

(1:20:41 - 1:20:46)

I love it. Two Stupid Dogs. Who wrote this? Who approved this? Thank you so much.

(1:20:46 - 1:20:58)

I love Two Stupid Dogs. There's an entire episode where they're trying to put a quarter in a phone booth and they end up robbing a bank to do it. And then when he finally does it, he uses the quarter to call the other dog who got arrested for the bank robbery.

(1:20:59 - 1:21:14)

You got Cow and Chicken, which has Red Guy, which is just my favorite cartoon character in the world. There's a meme going around, all around, like the fact that in Cow and Chicken, they always just ate pork butts. And the joke's like, oh, and somebody's surprised that this generation loves eating ass when this was our cartoons.

(1:21:15 - 1:21:18)

Fantastic. I love that meme. Anna and Eddie are just... Devil Guy.

(1:21:18 - 1:21:21)

OK. Red Guy, Devil Guy. He's so good.

(1:21:21 - 1:21:26)

He's so flamboyant. I love him. I love him.

(1:21:26 - 1:21:33)

Now I know where that voice came from. Yes, now you do. Foster's Home for Imaginary Friends.

(1:21:33 - 1:21:42)

I didn't understand what the fuck was going on when I was younger, but then as I grew up, I genuinely watched all of it as a 20-year-old plus. I watched all of it. It is all fantastic.

(1:21:42 - 1:21:51)

Rebecca Sugar, you are a genius at writing, except for Bitterscotch or whatever the name of that character was. It was awful. I slept on that show as a kid.

(1:21:52 - 1:22:00)

I needed to get on that. So fucking good. Johnny Quest, the only adult cartoon that ever crossed my radar.

(1:22:00 - 1:22:03)

So fucking cool. Great. And then Sheep of the Big City.

(1:22:04 - 1:22:09)

I don't know why it stands out in my brain, but it absolutely stands out. All right. My honorable mentions are done.

(1:22:09 - 1:22:14)

So now I have to bite the bullet and admit that Yu-Gi-Oh! is my favorite cartoon series. Oh my God. Oh God.

(1:22:15 - 1:22:23)

Yu-Gi-Oh! Genuinely changed my life. Hang on. So we've had Yu-Gi-Oh! Dragon Ball Z and Dexter's Lab.

(1:22:23 - 1:22:31)

Yes. I'm feeling a trend of utter nerd here. I don't know what to tell you.

(1:22:31 - 1:22:57)

Yu-Gi-Oh! I randomly came across it on Sky 1, I think, when we had Sky 1 for like a year in my house. It was on at 6 a.m. and for some reason I was awake and I watched the first episode and then they showed the next episode and then they showed the third episode and I was hooked. I caught the first three episodes in a row.

(1:22:57 - 1:23:16)

The first genuine one, two, three of the first season. It was probably the first time in my entire life I had seen a show and just caught the first three episodes in a row and I was hooked from there on and I loved it and I don't care that the first season makes no sense. There are no rules.

(1:23:16 - 1:23:30)

Nobody's following the no rules that are there and there's a scene where he stabs the moon to kill all the ocean animals and that's not a move from the card game. That is not how this game works. But it's beautiful.

(1:23:30 - 1:23:40)

So beautiful. So, all right. I watched one episode of that and I don't think it was the whole episode because it was on there.

(1:23:40 - 1:24:07)

I'm pretty sure it was on the channel that had the adverts so I didn't manage to get watch of it. Is that the one with the cards that you throw and you randomly yell go cards and the card action happens and then the card like turns into like some fucking snake bullshit and attacks the other card snake bullshit and then the cards go back to normal and then they play with their cards again. You don't? So, you might be misinterpreting what's going on.

(1:24:08 - 1:24:34)

It sounds more like Pokemon. Yes, they did massive over-the-top movements so they would put down a card and they'd be like I draw a card for my deck and now I put down the Celtic Guardian and they like over-animate everything and it's fucking fantastic and then for some reason it goes Celtic Guardian full blade attack and you're like why are you yelling these things? Your card has an attack value. Just say attack.

(1:24:34 - 1:24:42)

There is no full blade attack. You're just making shit up, dude. You're making us look bad in front of the other enemies.

(1:24:43 - 1:25:09)

Yeah, they're kind of like this is what I'm talking about. Like the dude had like a blue coat or something like blonde or white or peach hair or some bullshit and he was just consistently like and throwing cards at people. I'm like, what is this shite? There is one guy who throws one card and that's Sadow motherfucking Kaiba and he is too rich to give a fuck and he's the only character that's allowed to throw a card.

(1:25:10 - 1:25:20)

He uses it to disarm a guy. Don't they throw cards into the arena and then that turns into the weird snake shit? They genuinely put it on a thing they have on the wrist or a thing that is in front of them. They do not throw them.

(1:25:20 - 1:25:23)

These are not shurikens. These are cards. No.

(1:25:24 - 1:25:33)

Well, I was thinking they threw them in the middle and then they turned into like fucking snake dudes. I just remember they summoned creatures with this shit. There were holograms that summoned creatures and that then fought.

(1:25:33 - 1:25:42)

Oh my God. Okay, no wonder I didn't understand. It was absolute madness and the story of the show is just ludicrous.

(1:25:42 - 1:25:59)

Like the first season, there's the heart of the cards and you have Pegasus who's like stealing souls for some ambiguous reason. And he's not a horse. Wait, from the cards or from the holograms? What? From the cards or the holograms or the people? Yeah, like it's some unicorn stealing No, no, it's not a horse.

(1:25:59 - 1:26:01)

This is just a name. He's not a horse. His name is Pegasus.

(1:26:03 - 1:26:19)

He's Pegasus and he's too fantastic to be even bothered with humanity. Is this like really advanced Pokemon the card game? No, no, no. It was originally a weird manga that was surprisingly dark and there was a surprising amount of deaths in it.

(1:26:20 - 1:26:30)

And then for some reason It was not about card games at all? No. Okay, all right. Then they make the anime and the anime is completely about the cards and just there to make sure you sell the cards.

(1:26:30 - 1:26:41)

My feeling is that they made the first season and then they decided the rules because the second season kinda follows the rules. Not completely, but kinda. And then the third season completely follows the rules.

(1:26:42 - 1:27:02)

First season, there's a guy who's stealing souls for some weird unambiguous reason. And then at the end of the story, it's explained that he has Egyptian artifacts and he's using them to steal souls so he can revive his wife. And then randomly one of the good guys is evil and he steals that guy's soul and his Egyptian artifacts.

(1:27:03 - 1:27:17)

And then he does something that comes back about 80 to 90 episodes later. He does something in season one, last episode, that comes up in season five. And that's dedication to the art of storytelling.

(1:27:18 - 1:27:26)

I tells you, I tells you. I feel his pain. It is so weird.

(1:27:26 - 1:27:32)

It's a crazy fucking series. The first year is the battle island. The second series, battle city.

(1:27:33 - 1:27:43)

Third series is like... I don't remember what the fuck. Battle world? No, it does not escalate like that. And then, oh, the third series, the stupid fucking hologram.

(1:27:43 - 1:27:54)

They're all stuck in hologram world. Fifth series is the filler series that had nothing to do with anything. And there's randomly one guy is trying to sink the world.

(1:27:54 - 1:28:08)

I think he's trying to like re-bring back like Atlantis through card games. For some reason. Okay, I think I might need more than a twist on this one.

(1:28:08 - 1:28:24)

And then fifth season, fifth season is where the story comes together. And it is genuinely like in such a dumb way, such a good pulling together. Throughout the whole series, there's like an Egyptian theme like under like thing going on.

(1:28:24 - 1:28:39)

In the last season, it's revealed that the main character has like a part of a soul of an ancient Egyptian pharaoh. And the bad guy, a good guy that was randomly bad was his nemesis. And the two of them like got stuck into soul artifacts back in ancient Egypt.

(1:28:39 - 1:28:47)

And they both emerged to finally fight Duke it out. And it's so dumb, but it's fantastic. And it's told in a fantastic way.

(1:28:47 - 1:28:56)

And only the bad guy is aware that he's like been time traveling and doing shit. So he's like trying to cheat so hard. He's trying so hard to cheat and he's genuinely cheating.

(1:28:56 - 1:29:02)

And it's fantastic to see the bad guy just like, yeah, I know the rules. Yeah, I know the meta. I'm going to cheat.

(1:29:03 - 1:29:17)

You still have Kuribo in your deck, motherfucker. I only have like 1800 attack, like four star summons, sucker. And let's not forget that they randomly continued the story with card games on motorcycles.

(1:29:18 - 1:29:23)

That's fourth season. That's fourth season. They bring back Atlantis and card games on motorcycles.

(1:29:23 - 1:29:33)

And yes, Kessi, Yu-Gi-Oh!, the Abridged series is fan-fucking-tastic. It's the only thing I know about it. Oh, it's so good.

(1:29:34 - 1:29:51)

I mean, if V doesn't want to watch it, just watch the Abridged series with her. Oh, it's so good. See, I feel like y'all had a much more solid connection to cartoons and stories when you were kids than I did.

(1:29:51 - 1:30:05)

I read stupid shit like, this is a random tapir who lives in the fucking jungles. I learned about that shit and how they hunt. I learned about stupid shit like what the fuck a platypus is and how stupid that is in biology.

(1:30:05 - 1:30:18)

I learned stupid shit because I learned about volcanoes. I learned about that because that fucking parent said you will watch documentaries. Y'all are so nerdy about this shit.

(1:30:18 - 1:30:35)

I'm living partially in awe. If I learned about a volcano, it's because Miss Fizzle took me to one. Who is Miss Fizzle? Are you talking about the I can fly twice as high magical school bus series? Magical school bus.

(1:30:36 - 1:30:44)

It's Miss Fizzle, right? No one's going to know. I'm talking to the wrong people. I don't know what the fuck you're talking about.

(1:30:44 - 1:30:59)

There was an educational series in America called Magical School Bus. Every episode would start with the teacher going, two days, road trip. And then she'll drive her magical school bus into space or something stupid.

(1:31:00 - 1:31:15)

Inside your blood cell. What is this? Is someone tripping when they pitch these like cartoons to people? Girl, what is this? There's a show called I am Weasel. Yes, you may remember that one.

(1:31:15 - 1:31:21)

That's the one? Answer to your question. Yes, they were tripping and they were tripping hard. Okay.

(1:31:22 - 1:31:30)

All right. Remember the episode of I am Weasel where I am Baboon goes and rewrites all the rules of physics. Fucking I am Baboon.

(1:31:30 - 1:31:38)

I think it's I are Baboon. Yep. And he doesn't like the fact that he failed like a math, no, a physics test.

(1:31:38 - 1:31:47)

So he goes and rewrites all the laws of physics, which are pieces of paper, which have the laws of physics on them. Yeah. That's how you do it.

(1:31:48 - 1:31:55)

Step up your game, Thanos. I am Baboon is not stupid, man. I will rewrite history.

(1:31:56 - 1:32:00)

Oh, God, I can hear all the voices in my head. It's crazy. All right.

(1:32:01 - 1:32:10)

All right. Oh, one of my honorable mentions, which isn't on here, which you haven't mentioned so far. Oh, my God, it's just off my brain.

(1:32:11 - 1:32:15)

I could see it clearly. I can literally see the outline of the characters just like on my desk. I know I can't remember.

(1:32:15 - 1:32:18)

Sing the theme song. All right. I'm going to go to the other honorable mentions that aren't cut scenes.

(1:32:20 - 1:32:25)

I don't remember either. It's completely gone, like just generally just gone. I saw it and then it was gone.

(1:32:26 - 1:32:43)

Okay. So as I said, like a lot of things growing up were more stock animation, like stop motion animation. So we had the Wombles, which was great because they were just giant, fluffy people, sorry, people in like giant fluffy costumes.

(1:32:43 - 1:32:50)

And they were always like, oh, no, no, no, that's the Teletubbies. No, it's called the Wombles. And it's like a fairly older ish one.

(1:32:50 - 1:33:01)

And yeah, you have to Google it. There was a song called Everybody's a Womble and everyone have a Wombling Christmas, which was a favorite in our household. And the Wombles were just big and fluffy.

(1:33:01 - 1:33:12)

And they told stupid tales, like this week we have to go clear up Womble Common because a load of people had left litter on it. So they cleaned it up and that was the whole episode. So that's one honorable mention.

(1:33:13 - 1:33:22)

There was also Postman Pat, which I loved as a small child because it had the cat and it was cool. And we will forever argue about what the cat was called. It was just a black and white cat.

(1:33:22 - 1:33:27)

It didn't have a name. It was literally in the Icelandic song, intro song. We named the cat.

(1:33:27 - 1:33:36)

If you didn't name the cat, we named it first. I don't know if it was named, but it was just in the song, Postman Pat and his black and white cat. That was it.

(1:33:36 - 1:33:46)

He did shit early in the morning because he was a postman. Postman Pat and his cat, Njalt. It rhymes in Icelandic.

(1:33:46 - 1:33:51)

Shut up. If you didn't name it, that's your fuck up. No flag, no country.

(1:33:51 - 1:33:54)

It's because Pat and cat rhyme. Okay. So we had that.

(1:33:54 - 1:34:05)

We also had, with Thomas the Tank Engine, which we have discussed before. I used to enjoy the shit out of that. There was a side set of stories called Tugs, and I had them in books.

(1:34:06 - 1:34:16)

The Tugs were basically the same anime, sorry, the same kind of style as Thomas the Tank Engine, except they were about tugboats. Thomas the Tank Engine is scary. Thomas the Tank is terrifying.

(1:34:16 - 1:34:22)

His faces are trapped in there. Crazy. And they always look so sad and upset.

(1:34:23 - 1:34:36)

Genuinely, the one episode that sticks out to me is when they end up, one of the trains are misbehaving, and then they put him in a tunnel, and they block up the tunnel. And it's so dark and so creepy. And it's hilarious.

(1:34:36 - 1:34:40)

And I used to love it. I used to have Thomas the Tank Engine toys. Just play with them.

(1:34:41 - 1:34:46)

So yeah, there was that. All right. So that was kind of the level of shit that I grew up with.

(1:34:46 - 1:34:55)

Cartoons pass me by. These stupid things, animation, stop motion are great. Also, massive shout out to Wallace and Gromit because I fucking love that shit.

(1:34:55 - 1:34:58)

Okay. And they also did a movie. It was amazing.

(1:34:58 - 1:35:12)

Anyway, my other cartoon isn't like a cartoon series, because again, that's not a thing that I remember very much. But there were a lot of cartoon movies that were played. And my absolute favorite, and will still remain my favorite forever and ever, is the BFG.

(1:35:13 - 1:35:18)

So the BFG recently had a remake where they used live action shit. And I didn't enjoy that. That was bad.

(1:35:19 - 1:35:27)

But the BFG, the cartoon, was basically based on the book called The BFG by Roald Dahl. And I loved all of his books. His books are why I got into reading.

(1:35:28 - 1:35:36)

His books were the first ones I ever read. And I think I read The Magic Finger was my favorite one. I was always upset that they never converted that into a cartoon or anything like that.

(1:35:36 - 1:35:46)

Anyway, so the BFG is about the big friendly giant. And there is this orphan girl named Sophie, and she had glasses, and she wore a nightdress, and she lived in an orphanage. And she read a lot.

(1:35:47 - 1:35:57)

And like the school, all the other orphans are mean to her. And the woman who runs the orphanage is super mean to her. And one night she's awake, and she's staring out the window, and she sees this giant running around.

(1:35:57 - 1:36:02)

The giant reaches through the window, and she's like, no, please don't eat me. You're a giant. He's like, okay, cool.

(1:36:02 - 1:36:05)

I won't do that. Because he's a friendly giant. He doesn't eat humans.

(1:36:05 - 1:36:12)

Human beans, as they're called. But all the other giants eat human beans. And the other giants like eating human beans.

(1:36:12 - 1:36:23)

And they go around and they take children because they like eating them. And the big friendly giant protects the little girl, Sophie. And he's super upset because he stole Sophie from the orphanage, and she must have a nice life.

(1:36:24 - 1:36:32)

And then she cries, and he cries, and there's a whole thing. And he basically gives dreams to kids. He catches the bad ones, and he puts them in bottles.

(1:36:32 - 1:36:42)

And he gives all the kids the good dreams from the place where you get the good dreams from. And that's what he used to do. He'd have a little trumpet, put it through the window, and then the kids would have good dreams.

(1:36:42 - 1:36:50)

So that was his thing. And he used to eat something called snozzcumpers because giants are supposed to eat people. But he was a vegetarian, and he wouldn't eat people.

(1:36:50 - 1:37:06)

So he ate something called a snozzberry, which was like a cucumber, but fucking grosser than a cucumber. I'm like, a cucumber would still be shit, but this is... And then after that, they find out that the other giants are going to go eat all the children in the UK. So what they do is they go to the Queen of England.

(1:37:08 - 1:37:25)

And the Queen of England is persuaded that she needs to set up a guard, and that they need to go into giant land and take down all the giants, which they do. They kidnap them all, and they shove them a hole in the ground. And the BFG has breakfast with the Queen, and he has to eat his breakfast with gardening tools.

(1:37:25 - 1:37:34)

And it was the greatest shit ever. And then the BFG is given a place to live in, and Sophie lives with him because she's an orphan. And the Queen is like, thou shalt not live in an orphanage.

(1:37:34 - 1:37:37)

You are too good. And that was the end of the movie. And I love that fucking movie.

(1:37:37 - 1:37:43)

I love that movie so fucking much. There is a guy who voices the big friendly giant. He never gets a name, and his name is David Jason.

(1:37:44 - 1:37:50)

And I fucking love this dude. Like, he is cockney as shit, and it is amazing in this film. And I love it so effing much.

(1:37:50 - 1:37:59)

So the BFG is my favourite cartoon from a kid. I know it's not a series, but it's the only thing I could definitely say is a cartoon. And there you go.

(1:37:59 - 1:38:07)

That's the BFG. I did not know this was a cartoon. I thought it was just a movie that came out a couple of years ago.

(1:38:07 - 1:38:20)

I did not know it was based on anything. Attack on Titan UK. So they did do a remake recently of the BFG where they used live actors and shit like that.

(1:38:20 - 1:38:26)

And it was okay. It got the gist of it, but it took out all the songs that they had. I'm pretty sure the BFG had songs.

(1:38:26 - 1:38:31)

At least I remember it having songs. I remember singing while watching this. Yes.

(1:38:31 - 1:38:39)

And I think it was about the snozzberries. Snozzcucumbers. I also used to drink this carbonated beverage, and it would make him fart a lot.

(1:38:39 - 1:38:49)

And it was just the funniest shit as a kid. So yeah, there was the original cartoon that came out a year after I was born. So like 89.

(1:38:50 - 1:39:03)

And it was based on a book by Roald Dahl. And Roald Dahl wrote a lot of kids books and adult books as well. He also wrote a lot for Tales of the Unexpected, like a British version of the Twilight Zone, that kind of thing.

(1:39:03 - 1:39:10)

And he wrote lots of kids books because he had kids and he found it interesting to talk to them and tell stories. So he'd write them down. He did Matilda.

(1:39:10 - 1:39:15)

He did The Magic Finger. He did... Oh, bloody hell. It's been so long.

(1:39:15 - 1:39:30)

James and the Giant Peach, which is one of my other honourable mentions, because it's not a cartoon, but it was stop motion. And it had Peter... Pete Pottlethwaite? I'm never going to pronounce his name. But it's such like a good voice to him.

(1:39:30 - 1:39:37)

I'm like, yes, I would want this in something I've voiced, but he died like 10 years ago. So I'm like, shit. That's one of my hopes and dreams dashed.

(1:39:37 - 1:39:40)

Time to invent time travelling. There you go. Yeah.

(1:39:40 - 1:39:49)

Yeah, we have to beat up Neil's childhood friends who were clearly time travelling Pokemon card scappers. Yes. Damn it.

(1:39:49 - 1:39:56)

We have to learn how to do this. So yeah, that's my honourable mentions and that's the last of my cartoons. All right.

(1:39:56 - 1:40:26)

So I do have a dumb thing I want to bring up just at the end, just because it's such a vivid memory. When Cartoon Network ran out of cartoons when I was a kid, they would play Net and his Newt, which was a weird, fun little cartoon. But it would be one episode of Net and his Newt and then there would be an episode of, I do believe the name of the thing is The Magical Roundabout.

(1:40:27 - 1:40:31)

Yes. You know what I'm talking about. Yeah, it's the real thing.

(1:40:31 - 1:40:57)

I think it's got Bumble or something. I think I found it and I'm going to send it to the other two because you motherfuckers, you need to hear the weird, like, imagine it's 3 a.m. They've turned off all the good cartoons and it's only Net and his Newt. And now you're waiting, you're hoping, against hope, they're not going to play The Magical Roundabout because that means it's time to go to bed.

(1:40:57 - 1:41:04)

At 3 a.m.? And you fuckers need- It was time to go to bed like five hours ago. Fuck you, I was watching cartoons. Mom and dad aren't home.

(1:41:04 - 1:41:10)

I'm allowed to do what I want. I'm whistling my aunt. You need to click that and hear the fucking music.

(1:41:10 - 1:41:24)

This thing is burnt into my brain as like the signifier of end of fun. And Vy, I need you to play this in the show. I don't know if I will.

(1:41:24 - 1:41:40)

I don't know if I'll be able to, but I will probably have to put a link to it for sure. Stop posting Tom as the vape engine and click on The Magical Roundabout. The music already hurts my ears.

(1:41:42 - 1:41:58)

Yeah, you don't have to listen anything past the like you've got it at that point. What the fuck is wrong with his head? It's gonna turn 360 degrees. Oh God, he's gonna vomit.

(1:42:00 - 1:42:08)

It's so bad. Sorry, I'm gonna watch some of this. I love it.

(1:42:08 - 1:42:20)

What the fuck? Yeah, so this was like the kind of like Magic Roundabout was the kind of like style of a lot of things that we had in the UK for kids. Like that was just a lot of what we had. Yeah.

(1:42:21 - 1:42:42)

So just that off-key theme, that clear recording from before the sun was born, like this recording that came from the dark matter that created the universe. That fucking song, man. That fucking song will play in my personal hell when I'm dead.

(1:42:46 - 1:42:50)

And I'm done. All right. I don't want to watch this anymore.

(1:42:50 - 1:43:01)

Okay, I'm still laughing really hard. Yeah, it's super strange. It's so upsetting.

(1:43:04 - 1:43:14)

All right, I guess that's kind of us for this week then. This episode, at least. I think it's Neil next.

(1:43:15 - 1:43:19)

I'm giving up the pretense of rolling. I could roll if you want though. Please do.

(1:43:20 - 1:43:22)

I mean, I'll give it a shot. Please, please. Okay, I'm sorry.

(1:43:22 - 1:43:25)

A D100. I'll continue the tradition. A D100.

(1:43:25 - 1:43:36)

Yeah. All right, so Neil is between... 77 and 53. No, he's between 51 and 75.

(1:43:37 - 1:43:41)

There we go. Oh, wait. I need to roll two dice to make it sound like I'm actually rolling.

(1:43:41 - 1:43:46)

Hang on, I'm sorry. I was so hoping you'd roll lots of good dice. Okay, so it is 77.

(1:43:47 - 1:43:50)

So wait, no, that's not... No, 51. 51. Shit, I fucking nailed it.

(1:43:53 - 1:44:08)

So Neil, you're in charge of wherever the hell it is. Wait, what was the last thing you rolled? Three things. Is it because I don't definitely... Yes, you don't even look.

(1:44:08 - 1:44:20)

You roll dice and you look right in the camera at me and you just say... You just say a name. It means nothing, the dice you rolled. You do it every time.

(1:44:20 - 1:44:26)

And the audience doesn't even know. They don't even know. It's going to end up looking like a dice and it gets old in there.

(1:44:27 - 1:44:37)

So I haven't complained about it until now, but... Hang on, let me just... But they don't know what you're doing. I'm sorry, I'll do this properly for you, Neil. They don't know what you're doing, the joke is just for me.

(1:44:38 - 1:44:49)

There we go, it's a 71. Oh shit, no, I got the wrong number, I just nailed it. So either way, Neil, if you had to figure that out, I'm going apathetically.

(1:44:51 - 1:44:58)

Neil, you're in charge of whatever it is that we get to do next time. The luck of the dice. I'll start pulling names next time, that'll be a lot easier.

(1:44:58 - 1:45:13)

Like on an audio podcast to hear that I'm pulling names from a stack of papers. We'll make a spin wheel or something and you can pretend to roll that. I can just carve each of our names into carrots and give them to the bunnies and like whichever they choose.

(1:45:16 - 1:45:21)

That is perfect. Yep, beautiful. That's a good choice, I like it.

(1:45:22 - 1:45:29)

All right, so I guess that's it for us. Holy shit, I forgot about Doug. No, no, I hate it, no.

(1:45:31 - 1:45:47)

No, stop it, no, we are trying to end this episode. Okay, I didn't say my honourable mentions because I wanted to cut this short, but if he's calling out Doug, then I want to say, Gargoyles and Duckwind Duck. Count Dockula.

(1:45:47 - 1:46:00)

All right, if we're doing this, there's Count Dockula, he's the greatest name. His parents built a very strange machine. Keep going, V, do the outro.

(1:46:03 - 1:46:16)

Count Dockula was a duck who was a vampire, a vegetarian. We call him Brackula for some reason. No, Count Dockula, and also Count Dockula was also voiced by David Jason, who's the voice of the big friendly giant from BFG.

(1:46:16 - 1:46:23)

All right, thank you so much for hanging out with us. This ending is as rambly as ever. Um, I guess we will see you in a couple nights.

(1:46:24 - 1:46:37)

Bye! Not numbers, just words. Gifts of Totodile. Yes, send gifts of Totodile to V. Cow and chicken are the best intro.

(1:46:37 - 1:46:56)

And try to summarize Pokemon in one tweet. If you can do that, V will watch the entire tweet for all the Pokemon she will watch them. Huh? Hey there, Kessi here.

(1:46:57 - 1:47:06)

Thanks so much for listening to this episode, which was entirely my idea. Well, not entirely, but, you know, the topic was my choice, so. And what a topic it was.

(1:47:07 - 1:47:33)

I still think I'm right in what I said about the argument I had with Aethor, but, you know, everyone's free to have their own opinions. Speaking about opinions, if you have any opinions on this podcast, you can leave a little review for us on iTunes, or on Podchaser, or wherever you can leave reviews. Or if you already left us a review, you can add us on Twitter at 4top3s.

(1:47:33 - 1:47:51)

Or you can go to blighthouse.studio, which currently has a link tree linking to all the places you can find us. And you can basically add us there and let us know what your favorite childhood cartoon was. Or if you want to add anything to the discussion Aethor and I had, of course.

(1:47:52 - 1:48:10)

Anyway, I'm rambling. You're about to hear an ad from a podcast called The Polyglottal Stop, which is a really cool podcast that looks at all kinds of languages and all the shenanigans that happens within the languages. And stuff that gets lost in translation and stuff like that.

(1:48:10 - 1:48:18)

It's really cool. Anyway, see you next month. Bye! This has been a Blighthouse Studio production.

(1:48:18 - 1:49:14)

Thank you for listening. Welcome back to The Polyglottal Stop, where you get to hear some thoughts on language, language learning, and sociolinguistics from this polyglot right here. You can reach out to me on Twitter and Instagram at polyglottalpod.

(1:49:15 - 1:49:22)

I'm here to share with you. So hopefully you have a good time while you're here. Let's get started.

(1:49:23 - 1:49:25)

Let's get started. Let's have some fun!